



Monet at giverny /anglais



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Caroline Holmes

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192 pages

Revue de presse

'The production of this book meets the high standards of the Antique Collectors Club, with clear and sharp images and an excellent binding. If you do not have the original of this volume, this new version should be part of your library' --Chicago Botanic Garden Présentation de l'éditeur

Claude Monet spent the last 43 years of his life at Giverny, creating the paintings and gardens for which he is overwhelmingly remembered. From the standpoint of his garden, this book considers the controlling intelligence behind both landscape and art, and the natural influences that shaped Monet's life and vision. It is divided into three sections: The Man, The Garden, and The Paintings. The artist is shown as a consummate plantsman who created his gardens with an Impressionist's consideration for colour and form, re-interpreting its motifs in paintings of power and abstraction. Drawing upon the voices of Monet and his contemporaries and offering a wealth of horticultural detail, this is a fascinating celebration of a unique artistic mind. Using contemporary correspondence and plant catalogues, with over 150 illustrations including paintings, engravings and garden views from Monet's lifetime and today's magnificent recreation, this book provides a visual exploration of the gardens at Giverny where Monet celebrated his passion for painting and the plants that inspired him. The restoration of Monet's garden at Giverny draws in hundreds of thousands of people from around the world as it provides a unique living link between the artist and his canvas. This book enhances that experience for those who have visited or are about to visit. Even if you never have the opportunity the reader, like Monet, can lose themselves in the planted palette he would have known.

Contents: The Man The Garden The Plants Biographie de l'auteur

Caroline Holmes is a writer, garden designer, garden historian, consultant and lecturer. She has appeared frequently on television and radio as well as lecturing and running workshops. French gardens, and Giverny in particular, are a special interest - she takes many tours to Giverny each year and will be taking the Herb Society of America there in 2001. Caroline Holmes lives in Denham, Suffolk.

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