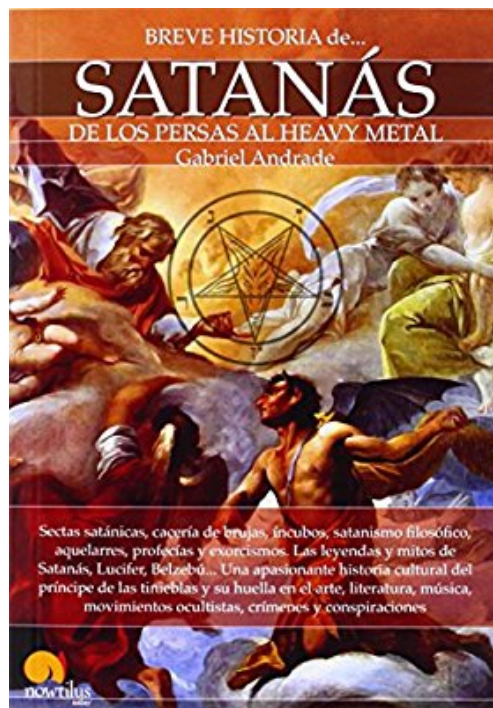




Breve historia de Satanás



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Gabriel Andrade Campo-Redondo

Breve historia de Satanás Gabriel Andrade Campo-Redondo

Satanic cults, witch hunts, incubi, philosophical satanism, covens, prophecies, and exorcisms. The legends and myths of Satan, Lucifer, Beelzebub. A fascinating journey through the Prince of Darkness cultural history, analyzing the mark he has left on arts, literature, music, occult movements, crimes and conspiracies. The devil, the demon, Satan, Lucifer, Beelzebub, Mephistopheles. He has many names, but we all know who he is. Gabriel Andrade takes us into a journey through the cultural history of this fascinating mythological character, from its obscure origins in ancient civilizations (Egypt, Israel, Persia, Greece) to the alleged cases of satanic ritual abuse in U.S.A. that lead to mass hysteria during the eighties of the past century, the temptations of Jesus in the desert, the witch hunts, and Milton's Paradise Lost, among many other cultural manifestations of Satan. This title of the Brief History series includes allusions to contemporary pop culture and classical culture (traditionally, the biographers of the Devil only study the evolution of this mythological figure until the nineteenth century, forgetting his mark on rock music and ignoring the police investigations about some contemporary alleged satanic crimes). Although this topic has been studied in a scholarly way until now, only comprehensible for experts, Brief History of Satan is an essential reading for any reader, believer or skeptic who wishes to enjoy the entertaining and fascinating history of the Prince of Darkness."

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About the Author

Gabriel Andrade (Venezuela, 1980) studied Sociology and Philosophy. He has published three books in the Vaya timo series of Laetoli publisher (Immortality, What a Ripoff!; Postmodernism, What a Ripoff!; Theology, What a Ripoff!). He is also the author of Darwinism and Religion (Ediciones de la Universidad de Cantabria, 2010), Brief Introduction to the Philosophy of Religion (Ediciones de la Universidad de Cadiz), and Rene Girard: An Intellectual Portrait (E Realizacoes, 2011). He has collaborated with several media: he has published articles in magazines such as El Viejo Topo and El Esceptico, and he is the presenter of Agora, a radio program that tries to divulge History, Philosophy and Science. You can follow him on his blog: <http://opinionesdegabriel.blogspot.com/> and on his profile on Twitter: @gandrade80"

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