



El Mundo de Los Prodigios



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El Mundo de Los Prodigios

Robertson Davies

El Mundo de Los Prodigios Robertson Davies

The mysterious circumstances surrounding the magnate Boy Staunton's death are solved after an exploration of seemingly innocent actions that will reveal themselves as defining moments in the life of Paul Dempster, a child from Deptford whom Staunton had known during his childhood and who would eventually become Magnus Eisengrim, the most famous illusionist of his time. Eisengrim will narrate his life, offering his own particular vision of Staunton's death, and explaining how he learned his trade and became a world-famous illusionist. His tale will reveal how the path to success can often be more difficult and tragic than it appears, and how a brilliant figure can also have a dark part. Although it can be read independently, this novel is the third installment of The Deptford Trilogy. "El misterio que rodea la muerte del magnate Boy Staunton es resuelto luego de la exploración de acciones en apariencia inocentes que se revelaran como acontecimientos decisivos en la vida de Paul Dempster, un niño de Deptford al que Staunton había conocido en su infancia y que se convertiría en Magnus Eisengrim, el prestidigitador más famoso de su época. Eisengrim narrará su vida, ofreciendo su particular visión de la muerte de Staunton, y explicando cómo aprendió su oficio y llegó a convertirse en un ilusionista de fama mundial. Su relato revelará hasta qué punto el camino hacia el éxito es más arduo y trágico de lo que parece a simple vista, y cómo una figura brillante puede contar también con un pasado oscuro. Aunque puede ser leída independientemente, esta novela es el tercer libro de la Trilogía de Deptford."

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476 pages

Review

""[T]he greatest comic writer since Dickens." --John Irving, author, "The Cider House Rules"

""Robertson Davies is one of the great modern novelists." "Sunday Times"

""Robertson Davies is the sort of novelist readers can hardly wait to tell their friends about." "Washington Post"

""He is one of the most learned, amusing and otherwise accomplished novelists of our time. His novels will be recognized with the very best work of this century." John Kenneth Galbraith, author, "The Affluent Society"

""[T]he greatest comic writer since Dickens." John Irving, author, "The Cider House Rules"

""Davies is author to one of the most consistent narrative works of the 20th century." "La Vanguardia"
About the Author

Robertson Davies was a Canadian author, journalist, and playwright. His most famous works are his novels, which were organized into trilogies: The Salterton Trilogy, The Deptford Trilogy, The Cornish Trilogy, and the uncompleted Toronto Trilogy."

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